



Erika & Cecilia
FOLK MUSIKER



Erika & Cecilia

Erika Lindgren and Cecilia Österholm – put those names in mind. They are two of the most talented musicians on the Swedish folk music scene today. With nyckelharpa and violin they offer lively folk music from their region Uppland amongst others.” (Concerts Sweden 2007).

Erika, violin, and Cecilia, nyckelharpa, became a duo in 2002. They have their roots in folk music tradition from Uppland. Together they have played and toured frequently in Sweden and abroad and released two CD's which have received very good reviews. They have played in various contexts – everything from collaborations with Egyptian classical musicians to big folk music festivals in Europe to radio and TV and more intimate settings as churches and clubs. Every now and then they give workshops in Swedish folk music.

Erika is a “riksspelman” on violin. It is the most honourable title a Swedish fiddler can get. She has also received different marks of credits as the Viksta Lasse scholarship and the Pekkos Gustav's mark of honour. Cecilia has taught at Eric Sahlströminstitutet, a national Swedish institute for folk music. She has also taught music improvisation and folk music at the university of Uppsala.

Places where we have performed:

- Folk & Tanz im Rudolstadt, Germany 2007.
The biggest folk and world music festival in Europe.
- The American Folk Alliance conference, Memphis USA 2007.
- Tour for Concerts Sweden 2007.
- Bidasoa Folk, Spain 2006.
- Radio Music Hall concerts in Cologne for WDR3, 2005-06.
- Concerts at the library in Alexandria with an Egyptian string quintet
- Concerts in Cairo and Alexandria with the Italian band Novalia.
- Tours in France and gigs at the festivals in Ris-Orangis, Villarceaux and Soucourt.
- Tour in Italy
- TV and radio performances in Sweden and Germany, Spain and France.

Discography

"Pärlor" (Tongång 2004)

"Örhängen" (Tongång 2007)



Reviews

TRAD magazine-Bravos!!!

"Immergees dans un milieu de façon très professionnelle, elles affichent pourtant spontanéité et complicité dans leur prestations, à deux doigts de pouffer de rire au moindre détour d'une de leurs chansons. Il y a là du talent, de la simplicité, du charme. Si Oden est un type bien, il fera le nécessaire afin qu'elles conservent tout cela longtemps".

(TRAD magazine, musique traditionnelle no 98- 2004.)

"Wow. Only moments after opening the astoundingly lime-green and violet cover to this CD, it moved right to the top of my personal hit-parade. This is exactly what I look for in a recording—lively playing, tight harmonies, and a real feeling that the musicians are having a great time....there is a freshness in their playing that breathes new life into familiar pieces while always respecting the underlying traditions. And their singing is lovely, too. This is a must-have CD." (reviewed by Sheila Morris, ANA)

Young shooting stars! The album contains a mix of dazzling beautiful songs, full of seriousness and joy at the same time." (Lira no 1 2005 (Music magazine)

"Erika and Cecilia plays with rhythmic and melodic delicacy that is rare today. The voice of the violin and the nyckelharpa are so intricately interplayed that they almost sound like one body. Their music blends dynamic modernity with an almost archaic sound. They make equally strong impression as singers as their voices twirl around each other in the old Swedish folk songs." (UNT 22/9-04 (newspaper)

"Erika Lindgren and Cecilia Österholm plays as dynamic as anyone could wish for. With a sparkling, joyful play, daring rhythmic variations and tight harmonizations. Their interplay is perfect." Skåne spelmansförbunds tidning (folk music magazine)



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